Mini answer booklet

Name _____

Text 1: The Seed Tin

1 Look at the first paragraph. Find and copy one word that shows Priya did not want to go to the allotment. **1 mark**

2 The packets "rustled like dry leaves". This tells us the packets... **1 mark**

- ☐ were brown and old.
- ☐ made a soft, crackly sound.
- ☐ blew away in the wind.
- ☐ smelled of autumn.

3 Number these events 1 to 4, in the order they happen. **1 mark**

- ☐ People ask who grew the sunflowers.
- ☐ Priya asks why her name is on a packet.
- ☐ Priya finds a new packet in the tin.
- ☐ Grandad hands Priya a trowel.

4 How do Priya's feelings about the allotment change from the start of the story to the end? Use evidence from the text. **3 marks**

5 What do you think Priya will do next spring? Use the text to explain why. **1 mark**

Text 2: The Lighthouse Keeper's Logbook

6 How many steps did the keeper climb each evening? **1 mark**

7 Tick true or false for each sentence. **1 mark**

	True	False
One family kept the lighthouse for forty years.	☐	☐
The keeper wrote in the logbook every evening.	☐	☐
Ada held the shutter open for three hours.	☐	☐
The steamer hit the rocks.	☐	☐

8 "A storm had torn the lamp's shutter loose." What does "torn ... loose" tell you about the storm? **1 mark**

9 "Ship safe. Hands cold." What does this last line suggest about Ada? Use evidence from the text. **2 marks**

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Text 3: The Night Train

10 "a ribbon of small yellow rooms". The small yellow rooms are... **1 mark**

- ☐ houses in the sleeping town.
- ☐ rooms in a hotel.
- ☐ the train's lit-up windows.
- ☐ the poet's bedroom.

11 Match each person to what the poem says about them. **1 mark**

The girl ●	● reads a letter twice
The old man ●	● is awake behind glass
The poet ("I") ●	● has folded hands

12 The train "slides" and is "drawn softly". What impression do these words give you of the train? **2 marks**

13 The girl "is practising goodbye". How might she be feeling? Explain why you think so. **2 marks**

14 How is the last verse different from the verses before it? **1 mark**

- ☐ New passengers get on.
- ☐ The poet gets on the train.
- ☐ The train has gone, and it is dark and quiet.
- ☐ It is now morning.

Well done for trying. Now look at the answers together, and talk about the ones that made you think.

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